Instructions: This rubric is intended to help you assess posters for #gidw2020. This rubric should not be submitted. Scores, and any comments that might be helpful in awarding prizes, should be returned to the organizers (marcus.drover@uwindsor.ca (@marcuswdrover) or saurabh.chitnis@dal.ca (@chitnislab)) by filling out the table in your instructions email, once judging has been completed.

Poster Twitter Handle/Student: ___________________________________________ 

Poster Title: __________________________________________________________________________________________________________ 

Content – Mark out of 8

Criteria:
1. Does the poster focus on a well-defined problem?
2. Is the quality of writing clear, complete, and concise?
3. Is the poster complete (for example, does it contain an introduction, methodology, results, discussion, and conclusion sections? These may be organized differently depending on the nature of the study.)
4. Is the content presented in a clear and logical manner?

Visual Organization: Visuals and Text – Mark out of 8

Criteria:
1. Is the overall presentation of the poster aesthetically appealing?
2. a) Are the visuals attractive and of high quality?
   b) Properly attributed and labeled?
   c) Useful to the understanding of the subject?
3. Is the poster easy to read from a reasonable distance?

Communication – Mark out of 4

Criteria:
1. Can the presenter describe how data were collected and analyzed succinctly within the confines of a Tweet?
2. Has the presenter adequately answered questions present in the chat?

Overall Score: __________ /20

Overall Impression (circle one)  1  2  3  4  5
          poor fair satisfactory above average excellent

Is this poster a prize contender? Yes No