

## Rubric to be used a guideline when evaluating the CCC (Part B) essay topics

For a total mark out of 20 points

Criteria	4 marks	3 marks	2 marks	1 mark
<b>Format</b> (mark x 1)	Essay is written with an engaging/original and clear introduction. For the lab question sections for: purpose, (hypothesis) materials, procedure, analysis and conclusions and are developed. For the essays, (3) points are clearly developed and a concluding paragraph brings the essay to a logical close.	Essay has an interesting, clear introduction. The lab format is evident but not comprehensive. For the essays, some points are developed well. A conclusion paragraph brings the essay to a close	The introduction is partially developed. The lab format is evident but some of the sections are missing. For the essays, at least one point is well developed. There is a lack of development of ideas and the conclusion is simplistic/ confusing/ too general	The essay is disorganized and/or confusing and simplistic
<b>Topic synthesis</b> (mark x 3)	The discussion of the essay/lab topic is comprehensive, with careful analysis of ideas included in the question	The discussion of the essay/lab topic is good, with attention to items queried in the question	The discussion of the essay/lab topic is fair, with minimal attention to items queried in the question	The discussion of the essay/lab is inadequate.
<b>Extension/ Originality /Depth</b> (mark x 1)	Unexpected, original or new points are introduced in the essay/lab. These extensions are clearly explained and relate well to the topic/lab. The essay/lab demonstrates a deep understanding of the topic	There is an attempt to make new connections but some misunderstandings are evident. The essay/lab demonstrates a good understanding of the topic.	Any extensions relate poorly or are very unclear. There is little original thought in the essay/lab. The essay/lab demonstrates some understanding of the topic.	No attempt to make new connections is evident and the essay does not demonstrate a depth of knowledge.
Total	/20			